

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1211033-0

Total Deleted Page(s) = 3

Page 126 ~ Duplicate - of previous serial;

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## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD
MEMPHIS	MEMPHIS	6/1/76	5/13/75 - 5/21/76
TITLE OF CASE		REPORT MADE BY	TYPED BY
		SA [REDACTED]	mgv
		CHARACTER OF CASE	
		ITOM - CONSPIRACY; OOJ; BOND DEFAULT	
		DC 106-1371	

(Title continued cover page B)

REFERENCES: Memphis report of SA [redacted] 7/21/75;  
Memphis nitel to the Bureau, 4/30/76;  
Bureau airtel to Memphis, 4/30/76;  
Memphis letter to the Bureau, 5/20/76.


- P -

**LEADS:**

No leads set forth in this report, as they have previously been sent out.

Copies of this report made available for Miami and New York due to their investigative interest and outstanding leads.

ACCOMPLISHMENTS CLAIMED						ACQUIT-TALS
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES	
						CASE HAS BEEN: PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED		SPECIAL AGENT IN CHARGE		DO NOT WRITE IN SPACES BELOW		EX-115
COPIES MADE:						REC-94
②-Bureau. (145-5337) 1-USA, Memphis, Tenn. 2-Miami (145-1107) 2-New York (183-238) 2-Memphis (145-278)				JUN 10 1976		
Dissemination Record of Attached Report		Notations				
Agency	1-AAG,					
Request Recd.	CD,					
Date Fwd.	Gen. Reg. Sec.					
How Fwd.	On:					
By:	By:					

b6  
b7C

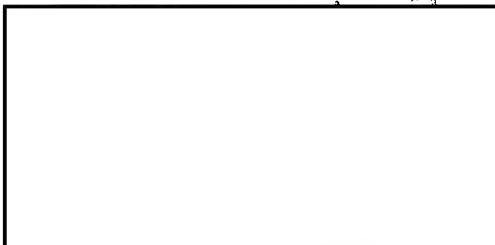
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ME 145-278

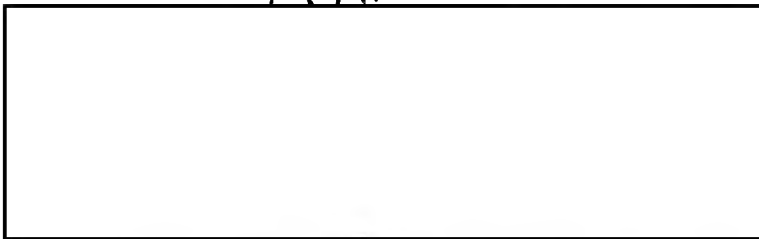
(Title continued)



FUGITIVE;

✓ DOB 12-18-75

HERBERT STREIBER;



LEADS (continued):

MEMPHIS DIVISION

AT MEMPHIS, TENNESSEE

Will follow and report sentencing of subjects involved with the film, "Deep Throat".

Will follow and report prosecution of subject [redacted] and those involved with "The Devil in Miss Jones".

Will continue to coordinate and report efforts to locate [redacted]

ADMINISTRATIVE:

Investigative period overlaps that of re report to include certain FD-302s which may be of value to AUSA in upcoming trial of "The Devil in Miss Jones" (Devil). It is noted the results of interview with [redacted] were made known to AUSA prior to [redacted] testimony at the recently

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATIONCopy to: 1 - United States Attorney, Memphis, Tennessee  
ATTN: AUSA [REDACTED]Report of: SA [REDACTED]  
Date: June 1, 1976

Office: Memphis

Field Office File #: 145-278

Bureau File #: 145-5337

Title: [REDACTED]

Character: [REDACTED]

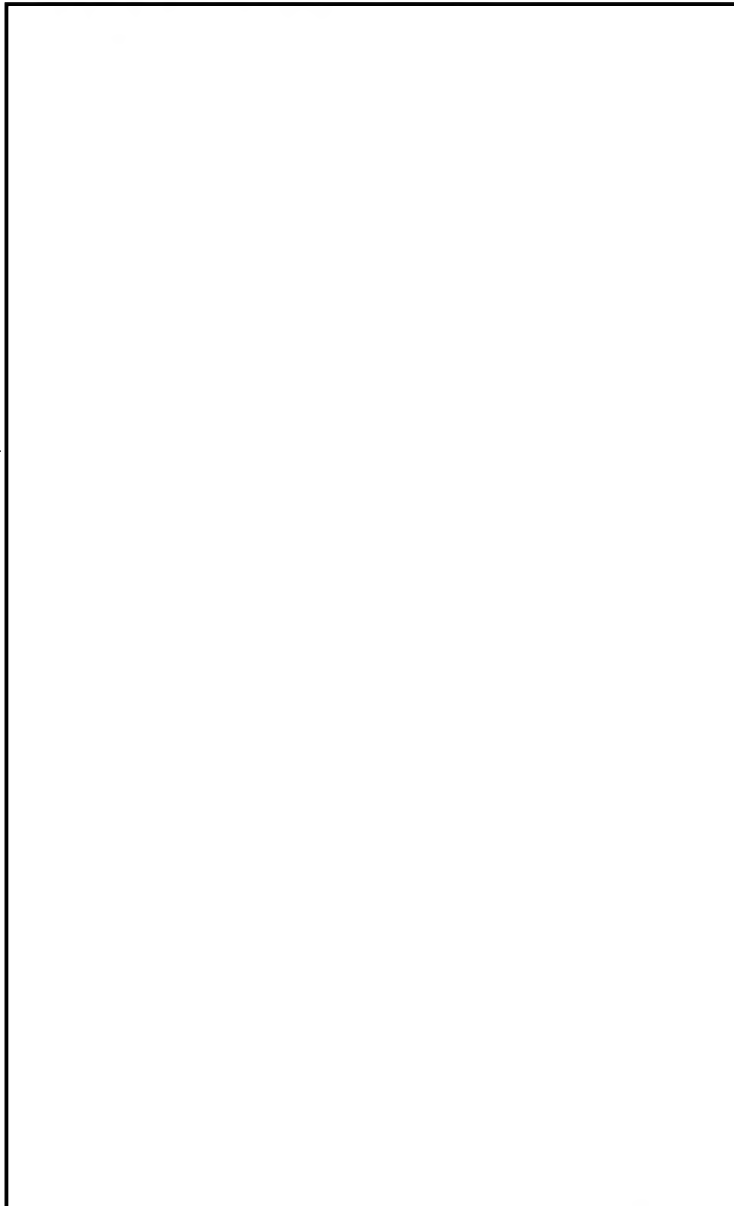
HERBERT STREICHER; [REDACTED]

Synopsis: [REDACTED]

INTERSTATE TRANSPORTATION OF OBSCENE MATTER - CONSPIRACY;  
OBSTRUCTION OF JUSTICE; BOND DEFAULTb6  
b7Cb6  
b7Cb6  
b7C  
b7Db6  
b7C  
b7D

ME 145-3556

HERBERT STREICHER also known as Harry Reems  
United States Marshal (USM)  
Memphis, Tennessee  
Number 6681, May 5, 1974



b6  
b7C

NY 145-3556

2,



b6  
b7C

[redacted] advised that he recogniz ed the pictures of HARRY REEMS and [redacted] from the film "Deep Throat." He advised [redacted] looked familiar to him but he could not place him nor could he identify any of the other photographs shown.

ME 145-278

On March 1, 1976, U. S. District Judge HARRY W. WELLFORD, Memphis, ordered that [redacted] would not be tried on obstruction of justice charges along with the individuals and corporations indicted for conspiracy in the interstate transportation of the alleged obscene movie, "Deep Throat". Judge WELLFORD did not set a date for the trial of [redacted]

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On March 1, 1976, a jury trial commenced in U. S. District Court, Memphis, Tennessee, before Judge WELLFORD. This trial involved three separate indictments numbered CR-74-124, 75-91, and 75-99, charging the below listed individuals and corporations with the nationwide conspiracy to transport in interstate commerce an obscene motion picture film, i.e., "Deep Throat".

On April 30, 1976, the jury returned verdicts outlined against all defendants as follows:

Count one involves violation of Title 18, U. S. Code, Section 371. Count two involves violation of Title 18, U. S. Code, Section 1465.

Number 1: [redacted] -- Count One -Guilty,  
Count Two - Not Guilty;

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Number 2: [redacted] Count One -  
Guilty (tried in absentia, currently in fugitive status);

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Number 3: [redacted] -- Count One -  
Guilty;

Number 4: [redacted] - Count One -  
Guilty, Count Two - Not Guilty;

Number 5: [redacted]  
[redacted] -- Count One - Guilty, Count Two - Guilty;

Number 6: [redacted]  
[redacted] -- Count One - Guilty, Count Two - Not Guilty;

Number 7: [redacted] Count One -  
Guilty, Count Two - Not Guilty;

Number 8: [redacted]  
[redacted] -- Count One - Guilty;

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Number 9: [redacted] (Memphis Exhibitor) --  
Count One - Guilty;

Number 10: [redacted] -- Count One - Guilty,  
Count Two - Guilty;

Number 11: HERBERT STREICHER, also known as  
Harry Reems (male lead star in "Deep Throat") -- Count One -  
Guilty, Count Two - Not Guilty;

Number 12: [redacted] -- Count One - Guilty,  
Count Two - Not Guilty;

Number 13: [redacted]  
[redacted] Count One - Guilty; Count Two - Not Guilty;

b7D

Number 14: [redacted] Inc. --  
Count One - Guilty, Count Two - Guilty;

Number 15: [redacted] Old  
Bridge, New Jersey -- Count One - Guilty;

Number 16: [redacted] Fort Lauderdale,  
Florida -- Count One - Guilty.

Following convictions, U. S. District Judge HARRY  
W. WELLFORD imposed the following restrictions on subjects:

Number One: All subjects to surrender U. S.  
passports;

Number Two: [redacted] to surrender his passport  
or post \$20,000 cash bond;

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Number Three: [redacted] seven days to  
surrender passport or place \$20,000 secured bond;

Number Four: HERBERT STREICHER surrender passport  
or \$10,000 secured bond.



ME 145-278

U. S. District Judge WELLFORD ordered that none of the subjects should be permitted to leave the United States without first filing a detailed itinerary with the court.

On March 4, 1976, an order of nollo prosequere was entered relative to [REDACTED]

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During the course of the above trial, defendant [REDACTED] suffered a heart attack; and Judge WELLFORD declared a mistrial as to him.

On April 30, 1976, Assistant U. S. Attorney [REDACTED] supra, advised U. S. District Judge ROBERT M. MC RAE, JR., has set October 4, 1976, as the date of trial regarding the film, "The Devil in Miss Jones". Those individuals to be tried regarding "Devil" are as follows:

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HERBERT STREICHER



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The above individuals involved with "Devil" are to stand trial on indictment returned by the Federal Grand Jury in Memphis on June 12, 1975, charging one count violation of Title 18, U. S. Code, Section 371, and one count violation of Title 18, U. S. Code, Section 1465 and 2. This indictment is filed under number CR-75-90.

(Mount Clipping in Space Below)

## Three Porn Merchants Who Were X-ed Out

By DICK BRASS

Jack Molinas, Paul Rothenberg and Tony Gaetano had something in common.

All of them, a Post investigation showed, worked for mobsters in the pornography trade. They became entangled in business disputes. And they were murdered as a result.

"Anyone who thinks that mobsters can run a business without violence is just plain stupid," a federal official familiar with these cases said. "Organized crime is heavily involved in pornography and it is not unreasonable that we should find a few dead pornographers now and then."

The Los Angeles police found Jack Molinas, shot dead in the back of the head, in the early morning hours of Aug. 3. He had been showing a former girl friend the view from his Hollywood Hills home when he was shot—apparently by an assailant hidden on the premises.

Molinas is best remembered as the Columbia University basketball star who was convicted for fixing games in the 1950s point-shaving scandal. He served five years in

Continued on Page 22

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prison for his gambling activities.

But, according to police, here and in Los Angeles, Molinas was also deeply involved with reputed underworld figures in the pornography business.

"There is no question in my mind that Molinas was murdered by the mob and pornography could well have been the reason," an organized crime specialist with the Los Angeles Police Dept. said. "He had the habit of screwing up everyone he dealt with."

Molinas, according to police and FBI sources, was closely associated with Michael Zaffarano, an alleged captain in the Joseph Bonnano crime family and a distributor of porn films with offices here and in Hollywood.

#### Used Offices

Zaffarano, sources say, allowed Molinas to use his offices. In addition, Zaffarano's young business partner, Stu Segall, lived next door to Molinas in Hollywood.

Some federal authorities believe that Molinas became involved in a dispute within the mob's pornography business. They place in one faction Zaffarano and in the

other, Anthony and Louis Peralino, father and son, and reputed members of the Colombo crime family.

The Peralinos have been named in a federal indictment handed down in Memphis in June for their role in the interstate distribution of "Deep Throat." Police officials have also linked the elder Peralino with threats of violence in attempts to extort distribution rights to other porn flicks.

Paul Rothenberg, 42, was found sprawled in an alley near Roslyn, L. I., on the morning of July 29, 1973. He had been shot twice in the head and members of the New York Police Dept.'s Organized Crime Control Bureau think they know why.

Less than a month before, on July 5, Rothenberg's film processing lab at 75 Spring St. in Lower Manhattan was raided by police. Hundreds of pornographic films valued at about \$500,000 were seized.

Police believed Rothenberg's operation was in fact tightly controlled by members of the Gambino crime family. It was suggested to Rothenberg, police told The Post, that he cooperate with authorities in return for leniency in the treatment of

his felony obscenity charges stemming from the raid.

Rothenberg's lawyer, according to a source, told police in July 1973 that his client "expressed the possibility of cooperating with police with respect to an ongoing extortion investigation of . . . the Gambino people."

#### Killed Near Home

Not long after that, Rothenberg was murdered as he left his home in Sands Point, L. I. to buy a newspaper and a cup of coffee at a diner. His body was found about 40 feet from his Cadillac—he was apparently forced to walk down the alley where he was shot.

About five months after the murder, police say, a reliable informant told the Organized Crime Control Bureau that Rothenberg's murder had been ordered by a Gambino soldier after Rothenberg foolishly boasted that he might cooperate with police.

"We have several good, hard leads in the case," said Lt. Jim Short of the Nassau County Police Dept. "But we don't have enough to bring it to court."

Tony Gaetano's body has never been found. But, his car was found in Cincinnati in November 1974 — raked with bullets and smeared with blood.

#### Theatre Manager

Tony Gaetano — or Philip Mainer, as police believe he was actually named—worked as the manager of a porn theater in Buffalo. According to police and porn industry sources, Mainer was hired by hoodlums associated with Harry Peralino to steal a copy of a movie playing in his theater in September 1974.

The movie was titled "The Life and Times of Xaviera Hollander" and the apparent purpose of the theft was to allow mobsters to copy the film and circulate "pirate" prints in an effort to force the movie's distributor to pay protection money to the mobsters to halt the unauthorized distribution.

Ultimately, the extortion plot fell through. The stolen copy was recovered during a raid of an underworld film lab here last December. Other unauthorized copies of the film began to circulate, but rather than pay, Robert Sumner, a theater owner here and the legal distributor of the movie, blocked the showings through costly court actions.

Frightened of possible legal consequences, according to police sources, Mainer was reportedly considering cooperating with law enforcement authorities in their investigation of the piracy when he disappeared.

"There is a good chance," according to one police officer, "that he will never be found."

# How the Mob Moved Into Times Square

By DICK BRASS

Police and prosecutors here are at odds over what to do about the continuing involvement of organized crime in the multimillion dollar pornography trade.

The prosecutors contend it is their policy to move vigorously against porn operations whenever underworld interest is detected.

But police officials have told The Post this just isn't so. They complain that well-known mobsters have moved into key positions within the Times Square pornography capital, sometimes resorting to extortion and even murder.

"You wouldn't believe the things that go on — shakedowns, all sorts of rough stuff," said Det. Sgt. Joseph Horman of the Police Dept.'s Organized Crime Control Bureau. "The mob owns Times Square."

The problem is aggravated, police maintain, by the apparent spreading of organized crime's influence from pornography to legitimate areas of the motion picture business.

A three-month investigation by The Post indicated that, although there are many porn entrepreneurs without mob connections, a number of reputed mobsters have indeed become deeply enmeshed in the production and distribution of pornographic material.

These people, according to police and federal authorities, include:

¶ Michael Zaffarano, a 55-year-old producer of feature-length porn films, who is allegedly a captain in the crime family of Joseph Bonanno. He has an arrest record dating to 1947 for assault, robbery and possession of pornographic film and served seven years in prison following a 1959 conviction for transporting stolen securities.

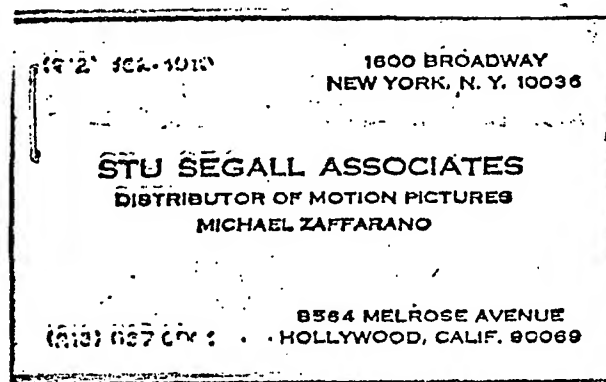
Zaffarano was, until recently, said to be involved in the production and distribution of eight-millimeter porn films for home showing. In September 1973, a \$500,000 stag-film factory in Queens that he allegedly headed was raided by the FBI.

One year later, as hard-core features became more popular and profitable, Zaffarano, with an acquaintance, formed the firm of Stu Segall Associates, with offices here, at 1600 Broadway, and in Hollywood.

The firm's major project so far has been the production of the popular porn flick "Defiance," which graphically depicted the degradation and sexual enslavement of a teenage girl.

Zaffarano describes himself as just another businessman. "The past is the past," he said during an interview, when his prison record came up. Now, he adds, "I have no crime connections whatsoever."

¶ Anthony and Joseph Perrino, brothers and reputed high-ranking members of the Columbo crime



Business card shows Michael Zaffarano's connection with film firm.

family. The Perainos, law-enforcement officials say, employed "front men" and operatives to establish companies, acquire rights, and distribute pornographic movies.

Among these films, police say, are "Deep Throat" and "The Devil and Miss Jones," considered the two most profitable porn features to date. Anthony Peraino, recently reported ill in a London hospital, is said to have provided an initial \$25,000 to produce "Deep

*Continued on Page 6*

Continued from Page 3

Throat." The film, so far, has made about \$25 million.

¶ Robert DeSalvo, a middle-aged ex-convict with reputed Mafia ties, who is said by law-enforcement officials to be one of the Peralnos' principal operatives.

DeSalvo was named with the Peralnos in a federal indictment handed down in Memphis in June, charging interstate transportation of obscene material, a felony, in distribution of the films "Deep Throat" and "Miss Jones."

#### Extortion Plots

DeSalvo has also been linked to alleged extortion plots within the porn industry.

First, according to police, DeSalvo attempted to acquire the distribution rights to "Behind the Green Door."

When the Mitchell brothers, who produced the film, refused, unauthorized reproductions of the film turned up in several theaters throughout the country.

Later, DeSalvo became involved in an attempt to take control of the distribution of another film, "The Life and Times of Xavier Hollander."

When Robert Sumner, a theater owner and film distributor here refused to relinquish the rights to the film, unauthorized "pirated" copies were leased to theaters across the nation.

Police raiding Scotchwood Quality Service Inc., an alleged underworld film laboratory at 533 W. 47th St. last December, said they found a pirated copy of the Hollander film and an order for more.

The lab was operated by Archie Cavelli, who—according to the Memphis indictment—did lab work for the Peralnos in the production of "Deep Throat."

The order, police said, was made by Robert DeSalvo through a front firm. De-

Salvo is believed to be hiding in the Bahamas.

¶ Michael Cherubino, an associate and in-law of Anthony Peraino, according to law-enforcement officials.

Like DeSalvo, Cherubino allegedly operated as a front man for the Peraino interests. The Memphis indictments named Cherubino as a co-defendant in the distribution of "Deep Throat" and "Miss Jones."

Cherubino allegedly performed various tasks for the Peralnos, including book-keeping, banking and general overseeing.

¶ Louis Peraino, the son of Anthony Peraino and a principal owner of "Deep Throat." Louis Peraino, according to sources in the porn industry, purchased an interest in the film from its director, Gerard Damiano, for \$25,000 or less—after an alleged threat if Damiano refused the offer.

In 1972, a firm called Bryantston Distributors was formed here. Its president is Louis Peraino. His brother Joseph is a vice president.

The firm, financed with porn profits, according to

law-enforcement officials, distributes such legitimate films as "The Texas Chain Saw Massacre," Andy Warhol's "Frankenstein" and "Dracula," and the controversial feature-length cartoon about ghetto life, "Coonskin."

Police estimate the firm's income in excess of \$15 million. Variety put the figure at \$20 million.

"What bothers me — what really bothers me — is that the prosecutors here aren't doing a thing about these people, despite their mob connections, despite their pornography and despite the prosecutors' policy," complained one police officer, who asked not to be identified.

According to John F. Keenan, the Chief Asst. DA in Manhattan, "Any time there is an indication that organized crime is involved in the distribution of the material or its preparation or operation and management, we seek to prosecute. And have. And will."

"I don't understand it—I just don't," answered a police official.

"Right up front Michael

Zaffarano has distributed a pornographic picture and nothing has happened . . ."

Privately, at least one assistant DA has conceded his office is not fully following its anti-organized crime policy. He blamed a manpower shortage for the failure.

"Prosecution of this type involves a tremendous amount of litigation that frequently leads nowhere," he said.

"People complain about the number of robberies and murders. We just don't have the resources."

Recently, police officials concede, the Manhattan DA's office has made some steps toward a crackdown on pornography.

Two weeks ago, a raid was authorized by the DA's office in which films showing sex between adults and children were confiscated. Last Friday, a similar raid in Times Square netted copies of bestiality films and resulted in five arrests.

"It's a start," rumbled one police official here.

"But we have a long way to go before you could say we're prosecuting effectively."

(Mount Clipping in Space Below)

## Organized Crime Reaps Huge Profits From Dealing in Pornographic Films

By NICHOLAS GAGE

Organized crime has heavily infiltrated the pornographic film business and is reaping huge profits from such successes as "Deep Throat," "The Devil in Miss Jones" and "Wet Rainbow."

An investigation by The New York Times has found that Mafia money and Mafia members are involved in many aspects of the business, including the financing and distribution of films and the ownership of some theaters.

In instances where they do not have a direct financial share in the film—for example, "Behind the Green Door" and

*This is the first of two articles on underworld involvement in pornographic films and periodicals.*

"The Life and Times of Xaviera Hollander" — organized crime figures have simply purchased the film and distributed it illegally, earning millions of dollars without any investment.

The popularity of such films has provided a tremendous new source of revenue for organized crime. Hard-core films are playing in hundreds of theaters across the country—not only in major cities but also in suburban communities and shopping centers.

### Turning 'Legitimate'

Moreover, the great success of these pornographic films—"Deep Throat" has to date made roughly \$25-million—has given several porno moviemakers with Mafia connections the money to go into the production and distribution of legitimate films.

"If the trend continues, these people are going to become a major force in the movie industry within a few years," said Capt. Lawrence Hepburn of the New York Police Department's organized crime division. "The movie business is going to be like the garment business, riddled with Mafia influence."

Although some filmmakers say that Captain Hepburn's predictions are exaggerated, there are many indications that his basic pessimism is well founded.

James Buckley, a co-founder of the porno newspaper Screw, has formed a company with his brothers David and Frederick to produce and distribute both porno and legitimate films.

So far they have produced or distributed, in addition to hard-core pornography, the successful soft-core film "Flesh Gordon," which grossed \$14

Continued on Page 68, Column 4

Continued From Page 1, Col. 3

million according to the Buckleys, and such nonpornographic films as "Saturday Night at the Baths" and the forthcoming "Bambina," which stars Irene Pappas.

The three Buckleys, who say that their goal is to make the Buckley brothers bigger than Warner Brothers some day, openly acknowledge their dealings with Mafia members, who book their films into theaters. In fact, they say, they prefer to deal with the Mafia.

"We're pro Mafia around here," said David Buckley.

James Buckley spelled out some reasons for that preference: "Mafia guys keep their word. When they make a deal, they stick to it and they pay you up front. We've been waiting eight months for \$10,000 that a major theater chain owes us. Every time we call them we get a runaround, but nobody in the Mafia owes us money."

Despite the Buckleys' enthusiasm for the Mafia, some members of the porno industry who have been involved with organized crime have found themselves threatened or even murdered.

Jack Molinas, the former Columbia University basketball star, was shot to death in the backyard of his Hollywood Hills home on Aug. 3 and a woman friend with him was wounded. Law-enforcement officials say Mr. Molinas, who had served five years in prison for fixing basketball games, was involved with Mafia members in the distribution and production of pornographic films both in Los Angeles and New York.

Last October a man named Philip Mainer disappeared in Youngstown, Ohio, and later his car was discovered with bloodstains on the seat. He has never been found. Mr. Mainer had been involved with several Mafia-connected distributors of pornographic films and, according to a police report, was believed to have been killed because his associates thought he was informing on them.

### Threats and Thefts

In addition to murder, Mafia members use threats and robbery to increase their profits and convince filmmakers to deal with them. A popular method is to tell a film producer that if he deals with a particular distributor he will be protected from having his film pirated (copied and shown without authorization) but if he refuses to deal he will suffer grave consequences.

The major Mafia figures involved in the distribution and production of hard-core pornographic films, according to law enforcement officials, are Michael Zaffarano, Joseph Gentile, and Anthony and Joseph Perraino.

Michael Zaffarano, who is listed by the Justice Department as a captain in the Mafia family of Joseph Bonanno, was involved in the production and distribution of eight-millimeter porno films several years ago when such films were sold underground.

When the prosecution of obscenity-law violations slackened and hard-core feature films became successful, Mr. Zaffarano went openly into the production and distribution of porno films both here and on the West Coast.

The company he has primarily been involved in is St. Regal Associates, which has offices at 1600 Broadway in Manhattan and 8564 Melrose Avenue in Hollywood. Mr. Zaffarano, who owns a theater in

Washington, was a producer of a hard-core feature called "Defiance," whose showings were stopped by court order when it was disclosed that its leading actress, Jean Jennings, was a minor.

One of Mr. Zaffarano's associates in Hollywood was Jack Molinas, the former basketball star who was shot to death last Aug. 3.

According to law enforcement officials, Joseph Gentile, reputedly an active member of the Joseph Colombo Mafia family, was never "made"—formally initiated into the Mafia—but has been a big moneymaker for the family and holds a special place in it.

Mr. Gentile, who also is known as Joe Lane, prefers to finance the production of pornographic films quietly, using legitimate producers as front men. Only when a crisis occurs does Mr. Gentile emerge from the shadows to show his involvement in particular films.

Some months ago, for example, Mrs. Shelley Wilson, who owns several theaters and a distributing company here, booked the film "Wet Rainbow" into her Cameo Theater on Eighth Avenue. When a dispute arose between Mrs. Wilson and the producers of the film concerning some advertising fees, the producers said they had to call in their "principal" to negotiate a settlement, according to a company employee. He said the man who showed up for the meeting was Joseph Gentile.



### Employed Front Men

Most successful of all the Mafia figures involved in the production and distribution of hard-core films are Anthony J. and Joseph Peraino, brothers who are listed by the Justice Department as "made" members of the Mafia family of Joseph Colombo.

Authorities say the Perainos have employed front men, usually individuals who have been associated with their Mafia family, but who were not actual members, to set up a series of companies in Florida and New Jersey to distribute films in which the Perainos had an interest and to pirate successful films made by others.

The main front man the Perainos have used for the last three years has been 39-year-old Robert J. DeSalvo, an ex-convict who set up several distributing companies in New Jersey, where he was born, and in Florida, where he lived until legal problems forced him recently to flee to the Bahamas.

Court papers filed in a Federal obscenity case in Memphis, which is still pending, show that while Mr. DeSalvo and his associates set up these companies, the Perainos controlled many of them by having their own accountant on the scene, by securing access to company bank accounts or by personally directing company operations.

### Assumes Direct Control

For example, according to the Memphis court papers, Mr. DeSalvo set up Shore Distributors in Spring Lake, N. J., on Nov. 26, 1973, but when the company's fortunes failed to blossom in the next seven months, Joseph Peraino moved in and assumed direct control of operations.

Mr. DeSalvo tried to secure distribution rights to successful pornographic films for the various companies he set up by telling producers that he could keep the films from being pirated. If the producers turned him down, according to records, his companies would then proceed to pirate the films.

One producer who decided to let Mr. DeSalvo distribute his film was Herbert Nitke,

who financed the making of the commercially successful film, "The Devil in Miss Jones." The film was written and directed by Gerard Damiano, who had previously made "Deep Throat."

The film was completed in early 1973. That summer Mr. Nitke reached an agreement with Mr. DeSalvo, giving him control of the distribution of "The Devil in Miss Jones."

One of the companies set up to handle the distribution was the AMMA Corporation, which was established in Florida on Aug. 20, 1973. A few months later, according to a Federal indictment filed in the Memphis case, "Michael Cherubino, acting for and on behalf of Anthony Peraino, assumed the nonofficial position of bookkeeper—nonsupervisory overseer at AMMA Corporation.

### All Are Indicted

Mr. Nitke, Mr. DeSalvo, Mr. Cherubino and the Perainos were all named in the Federal indictment returned in Memphis. Mr. Nitke and several of his associates in the making of "The Devil in Miss Jones" also have been indicted on state obscenity charges in White Plains, for distributing the film. Both cases are pending.

Unlike Mr. Nitke, several major producers and primary distributors of hard-core films have refused to turn them over to Mafia-connected companies for distribution and have paid for their defiance.

In 1973 two San Francisco-based brothers, Arthur and James Mitchell, produced a film called "Behind the Green Door." The film quickly became very successful, especially after it was revealed that its star, Marilyn Chambers, was the same blonde who portrayed a wholesome young mother on the Ivory Soap boxes.

In October of that year the Mitchell brothers said they were visited by two men named Robert DeSalvo and James Boichis, who said that they wanted to obtain national distribution rights to the film for one of their companies, Gulf Distributors, based in Fort Lauderdale, Fla.

"He wanted to distribute our film, offering us a 50-50 split," said Arthur Mitchell, who is 29. "We told him that we had already made distribution arrangements. They said that if we didn't give them the film, pirated versions of it would be playing around the country in a week."

### 'A Bad Reputation'

"We turned them down," Mr. Mitchell continued, "but a couple of weeks later they called back and made another effort. We turned them down again and a short time later pirated versions of the film started playing in major cities all across the country. We obtained restraining orders, but before we could stop them they hurt us badly. They wiped out several key markets for us: Miami, Dallas, Las Vegas."

He charged that the copies of the film distributed by Gulf were not only pirated, but also were of such poor quality that customers walked out "and our film got a bad reputation."

Mr. DeSalvo and Gulf Distributors also wanted the distribution rights to the film "The Life and Times of Xaviera Hollander," but the world distribution rights had already been assigned to a man named Robert Sumner. He began distributing the film on Dec. 4, 1974, and sold rights for a five-week engagement to five theaters in upstate New York owned by Herbert Nitke, who had financed "The Devil in Miss Jones."

A few days later Mr. Nitke informed Mr. Sumner that the manager of his theater in Buffalo had disappeared with a copy of the film. The manager, who was known as Don Gaitano, had been recommended to Mr. Nitke for the job by Robert DeSalvo. Mr. Gaitano's real name, it turned out, was Philip Mainer, the man who later disappeared in Youngstown, Ohio.

The involvement of Robert DeSalvo in the pirating of the film was demonstrated on Dec. 12, 1974, when police raided a film-processing laboratory at 533 West 47th Street. In the lab they found a pirated print of "The Life and Times of Xavier Hollander" and an order for 103 more prints. The order had been placed by Mr. DeSalvo's company, Gulf Distributors.

Mr. Sumner's problems in distributing "The Life and Times of Xavier Hollander" were only beginning. Shortly after the theft, he said he received a call from Ernest Greacula, owner of the Art Cinema in Hartford, Conn., who had bought the right to show the film in his area. Mr. Greacula complained that a competing theater nearby was advertising the same film.

#### Pirated Versions Appeared

Mr. Sumner said he called the other theater and was told by its owner that he had bought the film from Gulf Distributors. And when Mr. Greacula started advertising the film for his own theater, he said he began receiving telephoned threats that his theater would be bombed and he would be hurt if he opened the movie. Mr. Greacula decided not to run the film.

After the Hartford incident, pirated versions of "The Life and Times" began appearing all over the country while theater owners showing the authorized version received threats similar to those which had frightened Mr. Greacula.

In an effort to stop the pirating, Mr. Sumner obtained injunctions against the unauthorized showing of the film. He then received a telephone call from a man who, according to Mr. Sumner, identified himself as a Mr. Putro, a representative of Gulf, and said, "You better not interfere with our bookings or you're going to get your legs broken."

Mr. Sumner declined to discuss the threatening phone call in an interview, but he had earlier told the police that he recognized the voice of the caller as that of a Robert Bernstein of Gulf Distributors, an associate of Robert DeSalvo. Mr. Bernstein and Mr. DeSalvo could not be reached for comment.

Federal agents and police believe that Mr. DeSalvo was working for Anthony and Joseph Peraino, the Colombo family members, in pirating and distributing ventures. The Peraino brothers have been involved in the production and selling of obscene materials for many years, long before pornographic films became legal and fashionable.

According to law-enforcement officials, it was Anthony Peraino who originally put

up \$25,000 to produce "Deep Throat," the most successful pornographic film of them all. Robert DeSalvo ultimately was given national distribution rights for the film and an associate of his said during a recent telephone interview, "Tony Peraino owns 'Deep Throat.'"

"Deep Throat" was made by an organization called Gerard Damiano Productions, owned originally by Louis Peraino, son of Anthony Peraino, and Gerard Damiano, who directed the film. "Deep Throat" was filmed in Miami in January, 1972. When the cast and crew traveled to Miami, Anthony J. Peraino, Louis's father and a Colombo family member, traveled with them.

When the film was released and began to make money, Louis Peraino bought out the interest of Gerard Damiano for \$25,000.

When a reporter remarked to Mr. Damiano that he seemed to have received unfavorable terms in the deal, Mr. Damiano replied, "I can't talk about it." When the reporter persisted, Mr. Damiano said, "You want me to get both my legs broken?"

Louis Peraino declined through his lawyer to discuss the film, but he has previously justified the amount paid to Mr. Damiano by saying, "he was compensated what he asked for—\$25,000. He was even asked to stay. This was his decision."

Louis Peraino has used profits from "Deep Throat" to help establish a company called Bryanston Distributors, which has become a major distributor of legitimate motion pictures. Among the films the company has distributed are Andy Warhol's "Frankenstein" and "Dracula." "The Texas Chain Saw Massacre," and the new Frank Bakshi movie "Coonskin." Variety has estimated Bryanston's gross income for last year as \$20-million.

Louis Peraino is president of Bryanston and his brother Joseph is vice-president and secretary-treasurer. A spokesman for Louis Peraino insisted that neither his father Anthony nor his uncle Joseph is in any way involved with Bryanston.

(Mount Clipping in Space Below)

## Pornographic Periodicals Tied to Organized Crime

By NICHOLAS GAGE

Nearly all of the major hard-core pornographic newspapers and periodicals in the United States are distributed by companies controlled by organized crime members, according to law enforcement officials, underworld figures and some of the newspaper owners themselves.

The largest of these publications is Screw, a weekly tabloid-sized newspaper that has a

*This is the second of two articles on underworld involvement in pornographic films and periodicals.*

circulation of 85,000. The total circulation of the dozen leading pornographic papers, all distributed by the same two companies, is about 300,000.

In an interview, Al Goldstein, publisher and editor of Screw, openly discussed the ties of the two companies that distribute these papers.

"We have no options as to

who we deal with," he said. "No legitimate distributor will touch us. I'd deal with Hitler if I had to. I'll deal with anyone I can do business with."

Screw is published by Milky Way Productions, Inc., which was founded in 1968 by Mr. Goldstein and James Buckley, who recently gave up his interest to his partner to devote his time to producing and distributing movies.

The liberalization of city, state and Federal obscenity laws has spawned dozens of papers containing sexually explicit articles and pictures. They bear such names as Pleasure, Hooker, San Francisco Ball, Whips & Chains, Hot Stuff and Smut. According to law enforcement officials, Mafia members are involved in the distribution of all of them.

These papers had difficulty finding distributors when they started and ultimately turned

Continued on Page 43, Column 1

Continued From Page 1, Col. 7

to companies connected with organized crime.

Police officials and Federal agents who have been investigating organized-crime involvement in the pornography industry said that publishers of such publications had to give these companies a higher share of profits than is customary or an outright interest in their papers to obtain distribution.

Mr. Goldstein, who is 39 years old, said that neither of the two distributors he dealt with owned any interest in Screw, but he said that he paid them much higher rates than regular publications paid.

Most pornographic papers are distributed nationally by a company called Star Distributors, which is situated at 150 Lafayette Street, in Manhattan. In New York City, distribution of pornographic papers is mainly handled by Astro News, with offices at 118 Eighth Street in Brooklyn.

Both Star Distributors and Astro News have strong Mafia ties, according to law-enforcement officials and underworld sources.

The officers of Star Distributors are Theodore Rothstein, president; Robert DiBernardo, vice president, and Nathan Cramer, secretary-treasurer. Mr. DiBernardo is listed by the New York police and the Justice Department as a member of the Mafia family of Sam DeCavalcante, which is based in New Jersey.

#### Shipments for Cash

"Star originally was operated by Theodore Rothstein," says a report of the State Investigation Commission. "Its operations, according to one witness, were severely hampered by its need for cash. Shipments to Star were on a basis of cash payments, whereas most firms at that time received materials on a consignment basis."

"However, Star's financial position and credit rating suddenly improved and it began receiving merchandise on consignment," the report said. "Along with this financial change came a new corporate officer, Robert DiBernardo. It was also clear, according to one witness, that in all subsequent business transactions, DiBernardo had the 'last word' in Star."

Astro News, the major New York distributor for porno papers, is operated by Richard A. DiMatteo, who is listed by the police as a member of the Gallo faction of the Joseph Colombo crime family. Peter Diapoulos, a member of the Gallo group for 15 years until his recent defection, said Mr. DiMatteo was the "front" at Astro News for Albert Gallo, the leader of the Gallo group, who actually controls the company.

#### Fear at Newsstands

The experience of Milky Way Productions in distributing Screw follows the pattern of most companies publishing pornographic newspapers.

"When Screw was first published, distributors and operators of newsstands refused to handle the paper out of fear that they would be arrested on obscenity charges," the co-founders said.

In fact, Mr. Goldstein and Mr. Buckley have each been arrested 10 times on obscenity charges, and they have had to pay \$210,000 in legal costs for 162 newsdealers arrested for selling Screw.

"It's the law that forced us



Associated Press

Al Goldstein

into Mafia distribution," Mr. Buckley said during an interview in his offices at 116 West 14th Street.

Mr. Goldstein and Mr. Buckley eventually signed a contract with Star Distributors, who agreed to handle the paper outside New York, but not in the city.

Mr. Goldstein said that he did not know why Star refused to distribute the paper within the city, but law enforcement officials believe the reason is that Star is linked with the DeCavalcante Mafia family in New Jersey who feared angering New York Mafia families by encroaching on their territory.

In need of a New York distributor, Mr. Goldstein turned to an independent group of three men who began distributing the paper in the city, but he quickly discovered that the men had little experience or competence in distributing newspapers.

#### An O.K. From Blast

His dissatisfaction with his New York distributors reached the ears of Peter Diapoulos, the Gallo gang member, and his partner, at the time, Robert Bongiove, who is also known as Bobby Darrow. They considered it an excellent business possibility.

"We went to see Blast [Albert Gallo] and got his O.K. to try to move in," Mr. Diapoulos recalled recently. "Then we went to Goldstein and told him we could solve all his problems for him if he'd let us distribute his papers. He told us it was O.K. with him if we would settle things with the three guys that were doing it."

According to Mr. Diapoulos, the three men were at first reluctant to give up the distribution and maintained that they were with Vincent Gigante, a reported captain in the family of the late Vito Genovese.

Mr. Diapoulos arranged a "sit-down" — an arbitration meeting — with the three and Mr. Gigante, who, he said, disclaimed any connection with them.

Nevertheless, the three still refused to turn over the distributorship, according to Mr. Diapoulos. "So we got a bunch of guys from President Street [the Gallo headquarters] and started busting up their trucks." Quickly the three independent distributors capitulated.

At the start Mr. Diapoulos and his partner, Mr. Bongiove, who is now serving a life term for murder, rented a truck and undertook the distribution of Screw by themselves. But it proved so profitable (the two

paid themselves each \$600 a week and the business made an average of \$800 a week profit on top of that) that Albert Gallo decided to set up a regular company to handle the distribution of Screw and other pornographic papers.

"By that time I was tired of the whole thing," Mr. Diapoulos said, "And he put Ricky DiMatteo in there."

#### 'I Don't Doubt It'

Mr. Goldstein confirmed the details of the negotiations with Mr. Diapoulos and Mr. Bongiove. But he said he did not know that strong-arm tactics had been used against his original New York distributors, although he added, "but I don't doubt it happened."

During an interview in his East Side apartment, Mr. Goldstein said that he did not feel threatened by anyone at Astro News or Star Distributors. "As long as I produce money for them, I feel my life is safe," he said.

But he said that he had had two "disturbing" encounters with underworld types. Once he said, four men came to him and said he should end his relationship with Astro News and deal with them instead. "But I told Ricky [DiMatteo] about it and never heard from them again."

The second incident occurred two years ago, he said. Two men walked into Mr. Goldstein's office, put a gun to his head and stole \$2,000 from the office.

"I was never so frightened in my life," he recalled. "I realized then what a real coward I am. Later, I asked the people I deal with if the men were Mafia and they told me no, they were punks out to make a quick score."

The agreements between

Milky Way and the distributors of Screw are weighted heavily in favor of Astro and Star. Under the agreement Milky Way has little control over printing, distribution or book-keeping after the paper is put together.

When an issue is ready, it is taken from the offices of Milky Way, at 116 West 14th Street, to the paper's printer, Balan Printing Company, at 5377 Kings Highway in Brooklyn. After the newspaper is printed, trucks from Astro and Star pick up the papers and distribute them to newsstands and stores.

According to Mr. Goldstein, between 85,000 and 100,000 papers are printed each week. Slightly less than half are distributed in New York by Astro News and the rest to other cities by Star Distributors.

The New York edition sells for a dollar and the national edition for \$1.25. Milky Way Productions gets 40 cents for each paper sold in New York and 30 cents for each paper sold outside the city.

#### 'I Hate Myself for It'

Out of Milky Way's piece of the pie the company must pay its employees, its overhead and all legal fees if there is an arrest involving the publication, whether it involves the distributors, the printers or the street-level sellers.

"The deal stinks," said Mr. Goldstein. "I know I could do better if I dealt with so-called legitimate distributors, but they won't come near me."

He said he had contracted with a "legitimate" distributor, P.D.C., Inc., to distribute a forthcoming monthly periodical — a glossy magazine version of Screw.

"The magazine will sell for

\$2 and I'll get \$1.07 of that, which is a much better split," he said. "But the distributor will have the right to censor what goes in the magazine. It's the only way I could make a deal, although I hate myself for it."

In addition to editorial freedom, Mr. Goldstein said, there are other advantages to doing business with the Mafia. For one thing, he said he got his money faster than he would from other distributors. Most distributors, he explained, pay several months after the date of publication. "Astro pays me within two months and Star within six weeks," he said.

Neither Astro nor Star has censored what goes into Screw, Mr. Goldstein said. "They've tried a few times, but when push came to shove they backed off," he said.

That is not to say, however, that Mr. Goldstein's underworld associates are always happy with the content of Screw.

"They say Screw is a sex magazine and I should stick to that," he said. "They get mad as hell when I run something ridiculing the Catholic church or the Pope," he said. "In fact, they don't like it when I attack anybody in authority."

Although other publishers of pornographic papers grumble about the division of profits with their Mafia-connected distributors, law-enforcement officials believe that they are happy with one another.

"Both the publishers and the organized crime people that they deal with know they need each other to keep the gravy train they're on rolling," said Detective Donald Gray of the Police Department. "It's a mutually rewarding arrangement."

CODE

TELETYPE

NITEL

TO LEGAT ROME  
SAC MEMPHIS

JULY 23, 1976

1 - Foreign Liaison Unit

FROM DIRECTOR FBI (145-5337)

EX-106  
REC-36

146

[Redacted]

b6  
b7C

[Redacted]

HERBERT STREICHER;

[Redacted]

b7D

[Redacted]

ITOM - CONSPIRACY; OOJ- BD.

OO: MEMPHIS.

RE LEGAT ROME TEL JULY 22, 1976, CAPTIONED [Redacted]

b6  
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[Redacted]

POSSIBLE AR.

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.:  
Adm. Serv. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Fin. & Pers. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Inspection \_\_\_\_\_  
Intell. \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Plan. & Eval. \_\_\_\_\_  
Rec. Mgnt. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

NOTE: [Redacted] visited Legat Rome and indicated he was trying to find his nephew. He said he discovered [Redacted] whereabouts in London as of 2/1/76 through a [Redacted] who indicated subject left in February to meet an individual by the name of [Redacted]. Family feels subject may have been eliminated by business associates whom [Redacted] feels may be organized crime elements.

JWC:bvm (4)

MAIL ROOM ☐

TELETYPE UNIT ☐

AUG 10 1976

FBI/DOJ

JUL 30 1976

TELETYPE

Assoc. Dir.	_____
Dep.-A.D.-Adm.	_____
Dep.-A.D.-Inv.	_____
Asst. Dir.:	_____
Adm. Serv.	_____
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Intell.	_____
Laboratory	_____
Legal Coun.	_____
Plan. & Eval.	_____
Rec. Mgmt.	_____
Spec. Inv.	_____
Training	_____
Telephone Rm.	_____
Director Sec'y	_____

9:15 AM NITEL 7-30-76 HCB

TO DIRECTOR (145-5337) NR 171-20

LEGAT LONDON NR 885-29

FROM LEGAT ROME (145-2)

*[Handwritten signature]*

~~THOMAS ANTHONY ARNONE, ET AL, ITOM CONSPIRACY, 885-ED.~~  
LEGAT ROME (145-2) ADVISED FBIHQ AND LEGAT LONDON BY TELETYPE

~~88 MEMPHIS~~  
JULY 30, 1976, AS FOLLOWS:

REBUTEL JULY 24, 1976.

PAUL MICHELI, 449 ERICO AVENUE, ELIZABETH, NEW JERSEY,  
U. S. PASSPORT E-2251707, RE-INTERVIEWED THIS MATTER JULY 29,  
1976.

MICHELI ADVISED HIS INQUIRIES THIS MATTER DEVELOPED THE  
FOLLOWING TO DATE:

ROBERT JAMES DE SALVO (RJD) DEPARTED BAHAMAS JANUARY 21,  
1976, EN ROUTE LONDON WHERE STAYED THREE DAYS AT REGENT PALACE  
HOTEL, 7000 PICADILLY CIRCUS, LONDON. RJD CALLED WIFE, JANICE  
DE SALVO, JANUARY 23 AND 27, 1976. AT HIS REQUEST, WIFE SENT  
RJD ON JANUARY 23, 1976, CABLE MONEY ORDER FOR 500 DOLLARS FROM  
LANDMARK FIRST NATIONAL BANK OF FORT LAUDERDALE TO BARCLAYS  
BANK INTERNATIONAL, LTD., BRANCH 52, PICADILLY CIRCUS, REGENT  
STREET, LONDON. RJD ALSO CALLED WIFE FEBRUARY 1, 1976, FROM



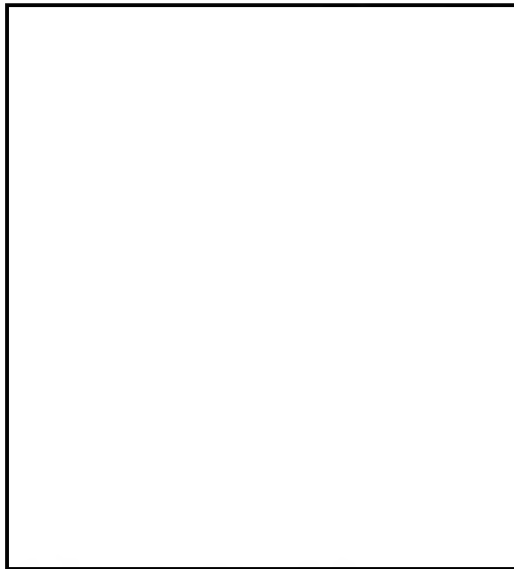


UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

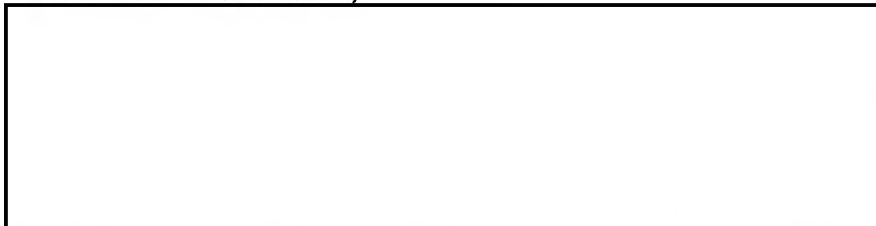
In Reply, Please Refer to  
File No.

Memphis, Tennessee  
September 24, 1976



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b7C

HERBERT STREICHER;



b7D

INTERSTATE TRANSPORTATION OF OBSCENE MATTER -  
CONSPIRACY; OBSTRUCTION OF JUSTICE - BOND DEFAULT

Investigation has been and continues to be conducted by the Federal Bureau of Investigation (FBI) in an effort to effect the arrest of Robert James DeSalvo and Anthony Joseph Peraino. Both of these individuals are being sought pursuant to warrants issued in the Western Judicial District of Tennessee. These warrants are in possession of the United States Marshal, Memphis, Tennessee.

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145-5337-151  
ENCLOSURE



[REDACTED]

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b7C

[REDACTED]

HERBERT STREICHER;  
[REDACTED]

b7D

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

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[REDACTED]

HERBERT STREICHER:

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[REDACTED]

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[REDACTED]

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[REDACTED]

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[REDACTED] HERRERT STREICHER.

b7D

[REDACTED]

LEADS:

LEGAT ROME.

Legat Rome is requested to furnish enclosed LHM to appropriate police offices, Rome, Italy, in an effort to establish [REDACTED] residence in that country. If necessary, associates of [REDACTED] outlined in enclosed LHM should be contacted. In addition, any information regarding the association between [REDACTED] and [REDACTED] should be obtained as possibly being of lead value.

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LEGAT LONDON.

Legat London is requested to furnish the enclosed

[REDACTED]

b7D

[REDACTED]

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b7D

[REDACTED]

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>MEMPHIS</b>	OFFICE OF ORIGIN <b>MEMPHIS</b>	DATE <b>1/21/77</b>	INVESTIGATIVE PERIOD <b>5/20/76 - 1/20/77</b>
TITLE OF CASE <div style="border: 1px solid black; height: 100px; width: 100%;"></div>		REPORT MADE BY <b>SA</b> <div style="border: 1px solid black; display: inline-block; width: 100px; height: 1.2em;"></div>	TYPED BY <b>sad</b>
FUGITIVE; (Title continued cover page B)		CHARACTER OF CASE <b>ATOM - CONSPIRACY; OOJ: BOND DEFAULT</b> <i>2-3-27</i>	

b6  
b7CREFERENCE: Memphis report of SA , 6/1/76.

- P -

ENCLOSURES:TO NEW YORKand Five (5) photos each ofb6  
b7CLEADS:MIAMI

ACCOMPLISHMENTS CLAIMED						<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:		
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES	PENDING OVER ONE YEAR		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	PENDING PROSECUTION OVER SIX MONTHS	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
APPROVED <i>[Signature]</i>						SPECIAL AGENT IN CHARGE		DO NOT WRITE IN SPACES BELOW		
COPIES MADE:						145-5337-165			REC-62	
② - Bureau (145-5337) 1 - USA, Memphis, Tennessee 2 - Miami (145-1107) 2 - New York (NR 103-238) (Epc. 10) 2 - Memphis (145-275)						JAN 28 1977			EX-109	
Dissemination Record of Attached Report						Notations				
Agency	1-DOJ					<div style="border: 1px solid black; width: 150px; height: 100px;"></div>				
Reason	2/3/77									
AWD	ABS									
AB										

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FEB 7 1977

COVER PAGE

ME 145-278

(Title continued)




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Lone  
W 12-18-75

HERBERT STREICHER, /



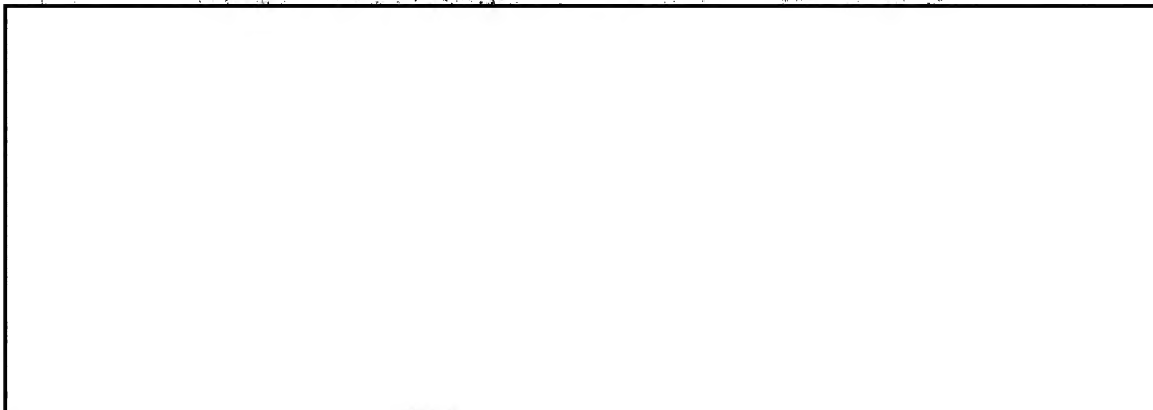
LEADS (continued):

AT MIAMI, FLORIDA.

Will resubmit letter to   
Regional Postal Inspector in Charge, Atlanta, Georgia,  
for mail covers outlined previously.

NEW YORK

AT NEW YORK, NEW YORK.



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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATIONb6  
b7CCopy to: 1 - USA, Memphis, Tennessee  
ATTN: AUSA [REDACTED]Report of: SA [REDACTED]  
Date: JANUARY 21, 1977

Office: MEMPHIS

b6  
b7C

Field Office File #: 145-278

Bureau File #: 145-5337

Title:

b6  
b7C

HERBERT SEYMOUR

~~Character:~~b6  
b7C~~Synopsis:~~Character: INTERSTATE TRANSPORTATION OF OBSCENE MATTER -  
CONSPIRACY; OBSTRUCTION OF JUSTICE; BOND DEFAULT

Synopsis:

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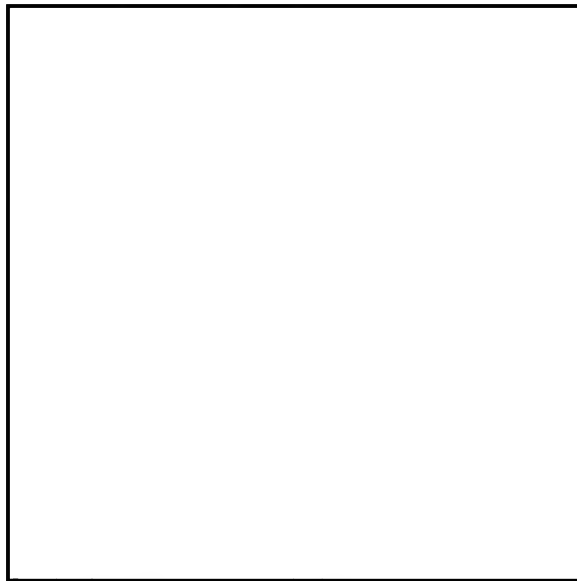


UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Memphis, Tennessee  
February 8, 1977

RE:



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HERBERT STREICHER;



INTERSTATE TRANSPORTATION OF OBSCENE  
MATTER - CONSPIRACY; OBSTRUCTION OF  
JUSTICE - BOND DEFAULT



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145-5337-171

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>MIAMI</b>	OFFICE OF ORIGIN <b>MEMPHIS</b>	DATE <b>4/29/77</b>	INVESTIGATIVE PERIOD <b>1/20/77 - 4/26/77</b>
TITLE OF CASE <div style="border: 1px solid black; width: 280px; height: 140px; margin: 5px;"></div>		REPORT MADE BY <b>SA</b> <div style="border: 1px solid black; width: 120px; height: 30px; margin: 5px;"></div>	TYPED BY <b>thm</b> b6 b7C
		CHARACTER OF CASE <b>Inv. <sup>me</sup> <del>London</del> <sup>some</sup> ITOM &amp; CONSPIRACY; OOJ; BOND DEFAULT</b> <b>aka -</b> <b>1-21-77</b> <b>5-4-77</b>	

(Title continued on cover page B)

REFERENCES: Memphis report of SA  6/1/76. b6  
 Memphis teletype to Bureau, 2/14/76. b7C  
 Miami teletype to Bureau, 2/17/76.  
 Miami airtel to Memphis, 2/20/76.  
 Miami teletype to Boston, 1/20/77.  
 Memphis airtels to Miami, 1/12/77 and 2/14/77.  
 Miami teletype to Bureau, 2/2/77.  
 Bureau airtel to Miami, 2/7/77.  
 Miami letter to Washington Field Office, 2/15/77.  
 Washington Field Office airtel to Miami, 2/28/77.  
 Miami letter to Memphis, 3/16/77.

- P -

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		
							PENDING OVER ONE YEAR <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 2- Bureau (145-5337) 1- USA, Miami <div style="border: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div> (Attn: Special Prosecutor <div style="border: 1px solid black; width: 150px; height: 20px; display: inline-block;"></div> ) 3- Memphis (145-278) (1- USA, Memphis) 2- Miami (145-1107)		<div style="font-size: 2em; font-family: cursive;">145-5337-175</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;">REC-16</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;">EX-106</div> <div style="border: 1px solid black; padding: 5px; display: inline-block;">MAY 2 1977</div>	

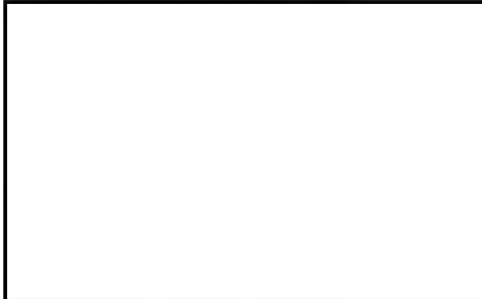
Dissemination Record of Attached Report				
Agency	1-DOJ			
Request Recd.				
Date Fwd.	5/5/77			
How Fwd.				
By	JAW			

A.  
COVER PAGE



MM 145-1107

(Title Continued):



FUGITIVE;

HERBERT STREICHER;



LEADS

MIAMI

AT FORT LAUDERDALE, FLORIDA



AT NORTH LAUDERDALE, FLORIDA



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UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to:

- 1- United States Attorney, Miami, Florida (HAND CARRY)  
(Attention: Special Prosecutor [redacted]) b6  
1- United States Attorney, Memphis, Tennessee b7C

Report of:

SA [redacted]

Office: Miami, Florida

b6  
b7C

Date:

April 29, 1977

Field Office File #:

145-1107

Bureau File #: 145-5337

Title:

[redacted]

~~XXXXXXXX~~~~XXXXXXXX~~b6  
b7C

HERBERT STREICHER;

[redacted]

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER -  
CONSPIRACY; OBSTRUCTION OF JUSTICE;  
BOND DEFAULT